

**Kunstmuseum Bonn - Lenbachhaus München - Museum
Wiesbaden**

Hommage à Günter Fruhtrunk

November 9 - December 23, 2023

Walter Storms Galerie
Schellingstrasse 48
80799 Munich
Tue-Fri 10am-6pm, Sat 11am-4pm

**"Hommage à Günter Fruhtrunk" on the occasion of his 100th
birthday**

The **Bonn Kunstmuseum** will present a comprehensive retrospective of his life's work from Nov. 16, 2023, to March 10, 2024. This exhibition will then move on to the **Museum Wiesbaden** (April 26 - August 25, 2024).

From Nov. 21, 2023, the Städtische Galerie im **Lenbachhaus** Munich will show the exhibition "Günter Fruhtrunk, Die Pariser Jahre (1954 – 1967)". The exhibition lasts until April 7, 2024.

The Walter Storms Galerie presents a "Hommage à Günter Fruhtrunk" (November 9 - December 23, 2023) featuring works by 18 internationally renowned artists, created specifically for this occasion or sourced from collections. Some of the artists personally knew Fruhtrunk, while others followed him as academic mentors or draw inspiration from his work for their own artistic endeavors.

Steven Aalders, Jean-Marc Bustamante, Dadamaino, Ulrich Erben, Beverly Fishman, Günther Förg, Rupprecht Geiger, Raimund Girke, Giorgio Griffa, Gregor Hildebrandt, Gerhard Merz, Gerold Miller, Gary Petersen, Thomas Scheibitz, Sean Scully, Turi Simeti, Helmut Sturm, Günther Uecker.

We would especially like to refer to the catalog raisonné published by the **Günter Fruhtrunk Gesellschaft** under the chairmanship of Walter Storms at **Hatje Cantz Verlag** (ISBN: 978-3-7757-4503-1).

Four years ago, the Walter Storms Galerie acquired the entire available artistic estate of Günter Fruhtrunk from his heirs. Numerous works from this estate now complement the exhibitions mentioned above as loans.



Günter Fruhtrunk
WIEDERENTDECKUNG, 1980
Acrylic on canvas
191 x 276 cm
Courtesy Walter Storms Galerie



Günter Fruhtrunk
GESTEIGERTE WIEDERHOLUNG,
1974/1975
Acrylic on canvas
281 x 135 cm
Courtesy Walter Storms Galerie

About Günter Fruhtrunk:

Günter Fruhtrunk (1923-1982) was a significant German artist of the 20th century, known for his abstract compositions and influential role in Op-Art. In 1968, he participated in Documenta IV and the Venice Biennale. His work was honored with an extensive retrospective in 1993 at the Neue Nationalgalerie Berlin, which was subsequently showcased in prestigious institutions such as the Landesmuseum Münster, the Bayerische Staatsgemäldesammlungen, and the Städtische Galerie im Lenbachhaus in Munich. In 2012, the Kunstmuseum Liechtenstein presented Fruhtrunk's work under the title "Farbe Rhythmus Existenz". In addition to his artistic pursuits, Günter Fruhtrunk served as a professor at the Munich Academy of Fine Arts from 1967 to 1982.

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