

# walter storms galerie

***For immediate release***

## **KLAUS KINOLD**

**Ludwig Mies van der Rohe**

**Barcelona Pavillon • Haus Tugendhat Brno**

June 11 to July 31, 2021

Opening: June 11, 2021 from 6 -9 pm

Walter Storms Galerie

Schellingstraße 48

80799 Munich, Germany

Tue-Fri 10 am – 6 pm, Sat 11 am – 4 pm

**In a large solo exhibition, Walter Storms Galerie is showing impressive, large-format photographs by Klaus Kinold, who is one of the most renowned contemporary architectural photographers. Whether it is buildings by Walter Gropius, Le Corbusier, Mies van der Rohe, Frank O. Gehry, Richard Meier or Carlo Scarpa, Klaus Kinold has documented them almost all. For this exhibition, he portrayed the German Pavilion, built in 1929 on the occasion of the World's Fair in Barcelona, and the Tugendhat House in Brno in the Czech Republic, completed one year later. Both buildings are among Mies van der Rohe's most important structures in Europe and are milestones of 20th century modern architecture.**

The German-American architect Ludwig Mies van der Rohe (1886 - 1969), one of the outstanding representatives of the "Neues Bauen" architectural movement, achieved worldwide fame as director of the Bauhaus in Berlin and as a teacher at the Illinois Institute of Technology (IIT) in Chicago. The Barcelona Pavilion he designed was dismantled at the end of the exhibition and only reconstructed largely true to the original on the occasion of the architect's 100th birthday in 1986. The Tugendhat House is a residence built from 1929 to 1930 in Brno, Czech Republic, according to van der Rohe's plans for the entrepreneurial couple Fritz and Grete Tugendhat, parents of the German philosopher Ernst Tugendhat and the art historian Daniela Hammer-Tugendhat. The house was extensively renovated for two years starting in 2010 and was restored to its original condition. Since 2012 it shines in its old splendor and is open to visitors again. In 2001, it was declared a UNESCO World Heritage Site.

Klaus Kinold succeeded in portraying both buildings in precise photographs. The photographer, who was born in Essen, always saw himself resolutely as a service provider, a skilled craftsman, a translator, transferring one medium, namely architecture, into another, namely photography. In his preferably black-and-white



Klaus Kinold  
*Mies van der Rohe: Barcelona Pavilion*  
Analog photography in fine art pigment  
print, in steel frame, 1992  
127 x 165 cm  
Photo: Klaus Kinold  
Copyright: Mies van der Rohe/ VG Bild-  
Kunst, Bonn 2021

## walter storms galerie

photographs, he committed himself to a self-chosen sobriety, a pictorial language that excluded everything subjective, expressive, and emphatically artistic, because it recognized and exhausted the aesthetic possibilities of strictly documenting photography.

"Architecture," Ulrich Weisner, Director of the Kunsthalle Bielefeld until 1994, once told him, "can be photographed differently, but not really better." Kinold dealt intensively with each building before documenting it. He first studied all the details before he began to implement them...the structure, the aesthetics, the materials, the construction. It was important to him that his photographs were clear, objective, rational and factual in their presentation, excluding any self-interpretation, staging or alienation. And this was also his often quoted guiding principle: "I want to show architecture as it is".\*

Klaus Kinold (1939-2021) studied architecture at the Technical University of Karlsruhe under Egon Eiermann from 1960 to 1968. After graduating, he opened a studio for architectural photography in Munich. In the early 1980s, Kinold began to focus intensively on panoramic photography, especially the work of two architects, Hans Döllgast and Rudolf Schwarz, whom he held in high esteem because they took a rather conservative approach to their architecture. For more than 25 years Kinold was responsible as editor and illustrator for the Swiss trade publication KS Neues, which presented buildings made of sand-lime bricks. From 1987 to 1996, he held a lectureship in photography at the State Academy of Fine Arts in Stuttgart.

In 1983, Klaus Kinold had his first solo exhibition at the Rudolf Kicken Gallery in Cologne. In addition, his works were shown in numerous solo exhibitions, including the Triennale in Milan (1988), the Kunsthalle Bielefeld (1993), the Neue Sammlung, Munich (1995), the Kunstverein Ingolstadt (1996), the Haus der Fotografie, Hanover and the Neues Museum in Nuremberg (2001). In 2009, the Pinakothek der Moderne in Munich dedicated a comprehensive retrospective to him. And from 2019 to August 2020, the Museum DKM in Duisburg presented the exhibition "Architecture through the eyes of the photographer". It documented the works of architects Carlo Scarpa, Rudolf Schwarz and Hans Döllgast and referred to a series of architecture books conceived by Kinold and published by Hirmer Verlag.

Klaus Kinold passed away in Munich on March 20, 2021.

On the occasion of the exhibition, Hirmer Verlag published the book "Ludwig Mies van der Rohe: Barcelona Pavillon - Haus Tugendhat" with texts by Christoph Hölz and Wolf Tegethoff.

\* From an interview with Ulrich Weisner in the exhibition catalog *Kunsthalle Bielefeld*, Richter Verlag, Düsseldorf, 1993



Klaus Kinold  
*Mies van der Rohe: Barcelona Pavilion*  
Analog photography in fine art pigment print, in steel frame, 1992  
165 x 127 cm  
Photo: Klaus Kinold  
Copyright: Mies van der Rohe/ VG Bild-Kunst, Bonn 2021



Klaus Kinold  
*Mies van der Rohe: Haus Tugendhat*  
Analog photography in fine art pigment print, in steel frame, 2019  
127 x 165 cm  
Photo: Klaus Kinold  
Copyright: Mies van der Rohe/ VG Bild-Kunst, Bonn 2021

## walter storms galerie

**Walter Storms Galerie** - Since its foundation in 1977, the internationally renowned Walter Storms Gallery has exhibited contemporary, concrete and conceptual art. The gallery works continuously with members of the Zero Group, important representatives of the European avant-garde, with participants in biennials and the documenta, and promotes emerging talent. The gallery participates in numerous art fairs and supports its artists in the organization and realization of exhibitions in museums and other institutions. In cooperation with renowned publishers or in our own publishing house we produce catalogs, monographs and artist books. A special focus of the gallery's activities is the administration of the estate of Günter Fruhtrunk (1923-1982) and the art estate of Raimund Girke's widow (1930-2002). The gallery runs two separate exhibition spaces: a spacious, light-flooded exhibition hall with over 500 qm and a second large exhibition rooms with an open space for sculptures in the district "Bogenhausen".

**Press contact:**

Schellingstrasse 48

80799 Munich, Germany

Tel.: +49 89 27370162

[www.storms-galerie.de](http://www.storms-galerie.de) | [mail@storms-galerie.de](mailto:mail@storms-galerie.de)

[@walterstormsgalerie](https://www.instagram.com/walterstormsgalerie)