

Shannon Finley, Aftermathematics

9. September - 28. Oktober 2023

Walter Storms Galerie

Shannon Finley (*1974 in Kanada) wird seit 2012 fest von unserer Galerie vertreten. Seine aktuelle Präsentation basiert auf Werken, die im 1. Halbjahr 2023 mit großer Presse- und Publikumsresonanz im Mies van der Rohe Haus in Berlin gezeigt wurden, ergänzt durch jüngste Bilder und erstmals Arbeiten auf Papier.

Finley sucht in seiner traditionellen malerischen Bildsprache die Begegnung zur digitalen Welt. Zur Gestaltung seiner Werke benötigt Finley keine Pinsel, sondern Spachtel, Klebebänder und Schablonen. Aus Intuition ergibt sich ein fesselndes Zusammenspiel geometrischer Details, ineinandergreifende Formen, sich überlagernde Schichtungen, ein Gewirr unauflösbarer Fragmente. Die Farben überbieten sich in leuchtender Brillanz oder strahlen selbst bei tiefem Schwarz. In Konzeption und Realisierung seiner Arbeiten einzigartig gehört Shannon Finley zu den führenden Vertretern aktueller Malerei.

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September 9 - October 28, 2023

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Shannon Finley (*1974 in Canada) is permanently represented by our gallery since 2012. His current presentation is based on works shown at the Mies van der Rohe Haus in Berlin in the 1st half of 2023 to great press and public acclaim, supplemented by recent paintings and, for the first time, works on paper.

In his traditional painterly language, Finley seeks an encounter with the digital world. For the creation of his artworks, Finley employs spatulas, adhesive tapes, and stencils instead of brushes. Intuition guides the captivating interplay of geometric details, interlocking forms, overlapping layers, and a maze of inseparable fragments. The colors compete in luminous brilliance, even radiating from deep black. Unique in the conception and realization of his works, Shannon Finley stands as one of the leading representatives of contemporary painting.



Torrent, 2023,
Acryl auf Leinen,
150 x 120 cm,
Foto: anna.k.o.,
Berlin



Radian, 2023,
Acryl auf Leinen,
180 x 140 cm,
Foto: anna.k.o.,
Berlin



Phaser, 2023,
Acryl auf Leinen,
150 x 120 cm,
Foto: anna.k.o.,
Berlin

Biografie

Geboren 1974 in Ontario, Kanada

1993 – 1999 Nova Scotia College of Art and Design (NSCAD), Halifax

1998 The Cooper Union for the Advancement of Arts and Science,
New York

Lebt und arbeitet in Berlin

Einzelausstellungen

2021 Cascade, Miles McEnery Gallery, New York

Licht • Farbe • Raum, Kunsthaus Kaufbeuren, Kaufbeuren

2020 END OF LINE, Carrie Secrist Gallery, Chicago

2019 Convergence, Walter Storms Galerie, München

2016 INTERFERENCE, Carrie Secrist Gallery, Chicago

Shannon Finley, Lora Reynolds Gallery, Austin

Future Shock, Circle Culture Gallery, Hamburg

2015 Walter Storms Galerie, München

Paintings for the Future, Jessica Silverman Gallery, San Francisco

2014 Susanne Vielmetter, Los Angeles Projects, Los Angeles

Vladimir Restoin Roitfeld, New York

2013 Maruani & Noirhomme Gallery, Brüssel

Exposition Chicago 2013, solo booth with Jessica Silverman Gallery

2012 LICHT. Shannon Finley and Rupprecht Geiger, Walter Storms
Galerie, München

Century Entropy, Bischoff/Weiss Gallery, London

2011 Encrypted and Lost, Galerie Christian Ehrentraut, Berlin

2010 Shannon Finley, Jessica Silverman Gallery, San Francisco

Specters into Signals, Galerie Christian Ehrentraut, Berlin

2007 Vector Love, Kunst Klub, Berlin

1999 ex post facto, Anna Leonowens Gallery, Halifax

1997 New Paintings, Eyelevel Gallery, Halifax

Walk the Line, Khyber Centre for the Arts, Halifax

Gruppenausstellungen

2019 Shall we go, you and I while we can, Carrie Secrist Gallery,
Chicago

2018 Tomorrow's Dream, Neuer Essener Kunstverein, Essen

2017 40 Years Walter Storms Galerie 1977 – 2017, Walter Storms
Galerie, München

2016 Colouring the Edge, 3812 Gallery, Hongkong

Takashi Murakami's Superflat Collection, Yokohama Museum of Art,
Yokohama

Pioneer Lust, Lora Reynolds Gallery, Austin

2015 Appropinquation, Carrie Secrist Gallery, Chicago

2014 5 Years Schellingstraße 48, Walter Storms Galerie, München

Shifting Optics, Upstream Gallery, Amsterdam

White is the Warmest Color, Hedge Gallery, San Francisco

Neon-From glowing of art, Stadtgalerie, Saarbrücken

2013 Neon, Museum für Konkrete Kunst, Ingolstadt

Painting Forever!, KW Institute for Contemporary Art, Berlin

In the Studio, Kunsthalle Athena, Athen

'Photography, Reconstructed', Prague Biennale

2012 Linie, Fläche, Zeit, Galerie im Ratskeller, Berlin

ABSTRACT confusion, Neue Galerie Gladbeck, Gladbeck

Kaleidoscope, C24 Gallery, New York

2011 Group Show, Salon der Gegenwart, Hamburg

Shannon Finley and Ginger Wolfe-Suarez, FIAC, Paris, (Jessica
Silverman Gallery)

Liquid Space, Nettie Horn Gallery, London

You Are Here – Berlin Tokyo Festival, Tokyo

2010 Konstruktiv!, Beck & Eggeling, Düsseldorf

Hostile Aestetik Takeover, Apartment, Berlin

Alien Tourists Part 1, 2, 3, The Forgotten Bar, Galerie im
Regierungsviertel, Berlin

37 x Now, The Forgotten Bar, Galerie im Regierungsviertel, Berlin

2009 wasistdas 09, Paris
Spirits, Stadtbad Wedding, Berlin
2008 Forrest Gods, Secret Garden, Berlin
Neuer Aachener Kunstverein, Aachen
2007 400 Blows, After the Butcher, Galerie Thomas Kilpper, Berlin
New Revolutionary Ghosts (Sandy Video), Los Angeles
New Revolutionary Ghosts (Sandy Video), Broadway 1602, New York
Curse the Tainted Pharaoh's (Sandy Performance), Galerie
Meerrettich, Berlin
You are Here, Eel Pie, Berlin
Neuer Aachener Kunstverein, Aachen
2006 Starting at the Edge, Mushroom Arts, New York
2005 Three Black Minutes, Autocenter, Berlin
NY Metro, University of Pennsylvania, Clarion
2004 Super Salon, Samson Projects, Boston
2003 Scope, Dylan Hotel, New York
Groundswell, White Columns, New York
2002 Underground, Pat Hearn Art Gallery, New York
1998 Monitor Goo, Plug In Institute of Contemporary Art, Winnipeg
Anna Leonowens Gallery, Halifax
1997 The Hottest in Abstraction, Khyber Centre for The Arts, Halifax

Biography

Geboren / born 1974 in Ontario, Kanada / Canada
1993 – 1999 Nova Scotia College of Art and Design (NSCAD) Halifax
1998 The Cooper Union for the Advancement of Arts and Science,
New York
Lebt und arbeitet / lives and works in Berlin

Solo exhibitions

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Licht • Farbe • Raum, Kunsthaus Kaufbeuren, Kaufbeuren
2020 END OF LINE, Carrie Secrist Gallery, Chicago
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Group exhibitions

2019 "Shall we go, you and I while we can," Carrie Secrist Gallery,
Chicago
2018 Tomorrow's Dream, Neuer Essener Kunstverein, Essen

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2017 40 Years Walter Storms Galerie 1977 – 2017, Walter Storms Galerie, Munich
2016 Colouring the Edge, 3812 Gallery, Hong Kong
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Bei weiteren Fragen können Sie sich gerne jederzeit an die Walter Storms Galerie wenden. / If you have any further questions, please feel free to contact Walter Storms Galerie at any time.

Walter Storms Galerie

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