

walter storms galerie

caro jost || invoice paintings

December 5, 2017 – January 27, 2018



Opening

Tuesday, December 5, 2017, 6 -9 pm

Schellingstr. 48 | 80799 Munich

Dear friends of the gallery,

In 2000, during her studies at the Art Students League in New York, Caro Jost developed her image type "Streetprint". Up until this point, she has developed a worldwide picture field, conserving traces of the past, transferred into the present.

Jost's most extensive and famous complex of works is based on her research of the New York Avantgarde stomping grounds of the 1950s and '60s. It consists of Streetprints and the comprehensive documentary film "Final Traces of the Abstract Expressionists".

In her new series, Caro Jost takes it a step further and establishes an even more immediate connection to the oeuvre of her favorite artists. She uses their original invoices from material purchases as an homage to their exceptional artistic achievements and includes their "spirit" into her own works of art. In 2016, she created the first "Invoice Paintings" on Barnett Newman and Rupprecht Geiger. She's currently working on Ad Reinhardt and as the centerpiece of our show, Günther Uecker.

Together with Caro Jost, I am looking forward to your visit.

Walter Storms

Photo: Caro Jost, Invoice Painting G.U., 18. Dezember 1996, acrylic, print on canvas, 71 x 59 x 15 cm, 2017

walter storms galerie
schellingstraße 48
80799 munich

tel + 49 89 27 37 01 62
fax+ 49 89 27 37 01 63
www.storms-galerie.de

tue-fr 11 am – 6 pm
sa 11 am – 4 pm
and by appointment