

ART COLOGNE

AT THE SCHELLINGSTRASSE 48

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ALBERT HIEN
CARO JOST
GEROLD MILLER
GÜNTER FRUHTRUNK
GÜNTHER UECKER
MICHAEL WESELY
PETER KRAUSKOPF
RAIMUND GIRKE
ROLAND FISCHER
RUPPRECHT GEIGER
SHANNON FINLEY
STANISLAV KOLÍBAL
TIM FREIWALD
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walter storms galerie

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ART COLOGNE 2020 IN MUNICH

In mid-October, the dedicated management of the Cologne fair informed us of the cancellation of the highly anticipated Art Cologne in November. The new date for the event is planned for April 2021.

The artists had finished their works, we had viewed and prepared works from our warehouse and in the studios, the forwarding agents had begun with packaging and logistics, our hotel rooms had been booked for a long time and the vernissage Kölsch in Pöfgen had also been prepared.

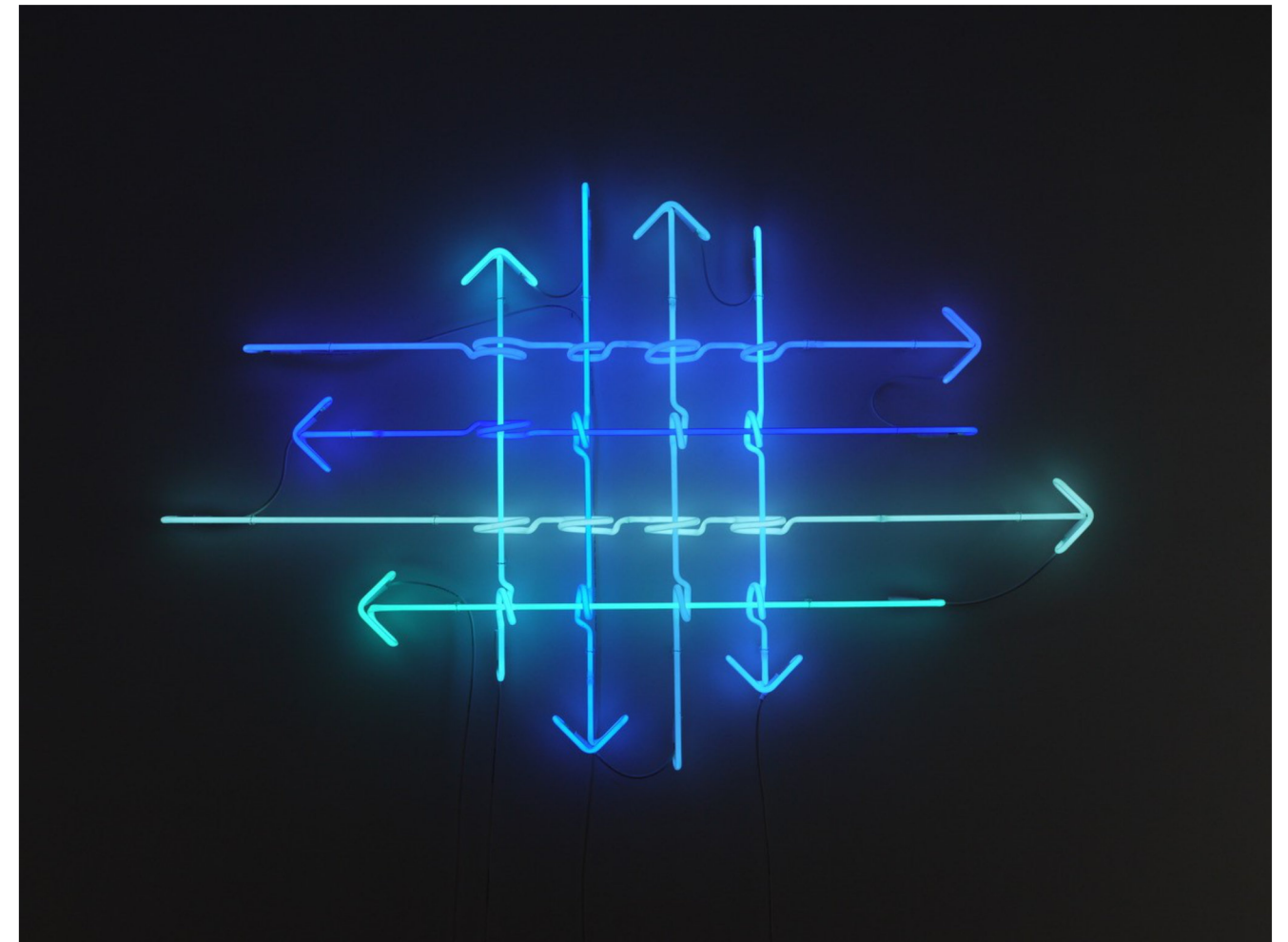
Now we are making the best of the new situation and show in our spacious gallery exclusively for you what we wanted to present to a large audience in Cologne.

The gallery is and will remain open, all Corona measures are being followed and despite all restrictions we are looking forward to your visit all the more.

Walter Storms

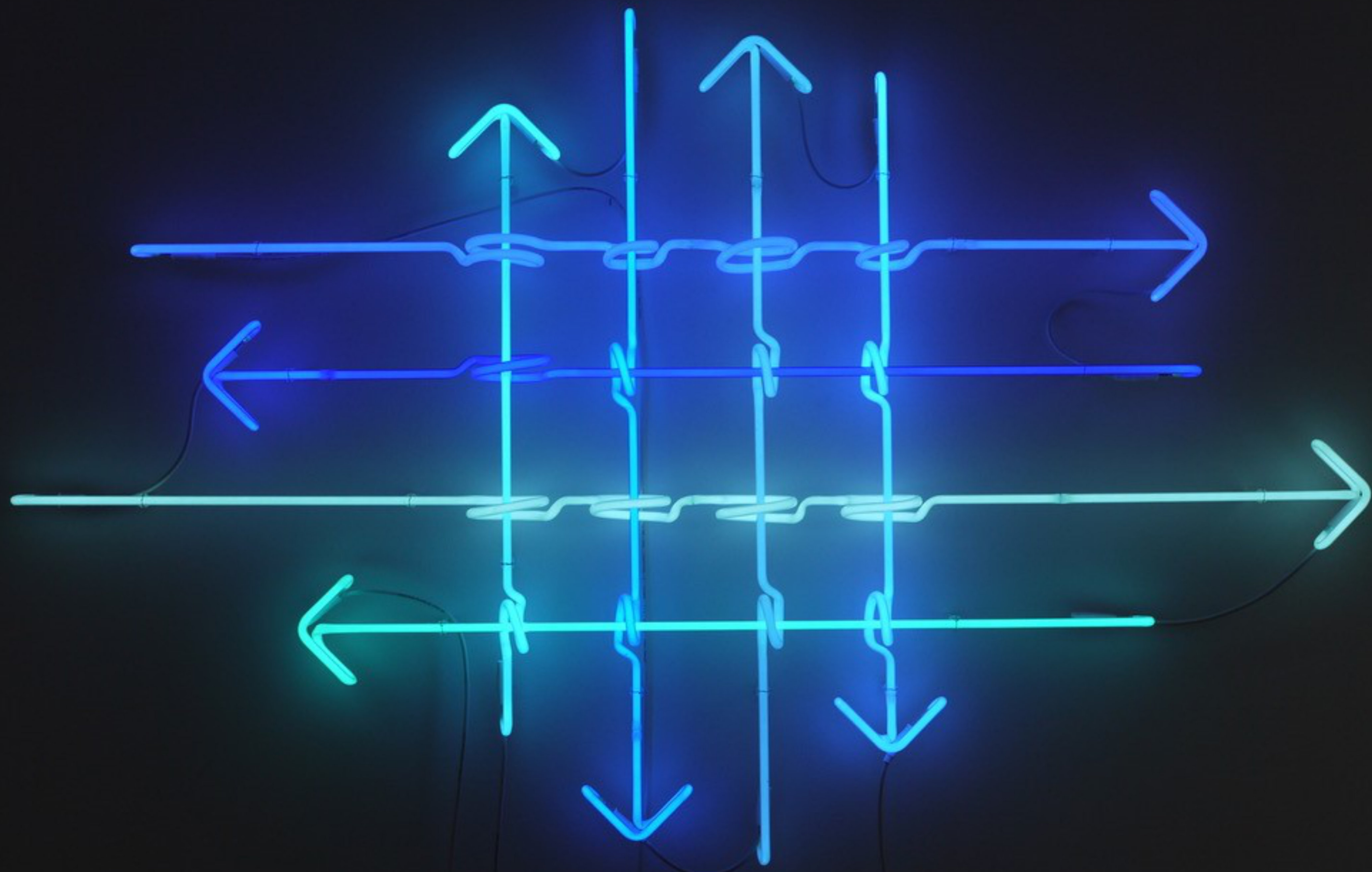
ALBERT HIEN (1956*)

- two-times participant at the Documenta, Kassel and German representative at the Sao Paulo Biennale
- Known through numerous installations in the public space
- Professor at the Academy of Fine Art, Munich



ALBERT HIEN
8 Blue Arrows, 2020
110 x 176 cm
Neon systems

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CARO JOST (1965*)

- She continuously pursues her long-term artistic concept of the search for traces and realizing this in film, photography and painting
- 2020/2021 Grant by the Pollock-Krasner Foundation
- Screenings at Kunstsammlung NRW, K20, Düsseldorf, Museum for Concrete Art, Ingolstadt, Mies van der Rohe House, Berlin, NewFilmMakerFestival, New York, American Documentary Film Festival, Palm Springs, a.o.
- 2020 Museum exhibitions at the Mark Rothko Art Center, Latvia and Gabriele Münter House, Murnau
- Represented in the Jumex Collection, Mexico, Colby Museum, Maine, Lenbachhaus, Munich, ZERO Foundation, Düsseldorf, Mark Rothko Art Center, Daugavpils, a.o.



*Objects from the series "INVOICE PAINTINGS"
based on documents from artist archives (Elaine
deKooning, Ad Reinhardt, et al.)*

CARO JOST
DIAMOND TAX, 2020
Epoxy, pigments, print on folded canvas
33 x 35 x 24 cm

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CARO JOST
Diamond A.R. # I, 2020
Epoxy, pigments, print on folded canvas
23x30x20cm

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CARO JOST
DIAMOND ELLA, 2020
epoxy, acrylic, print on folded canvas
30 x 35 x 19 cm

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GEROLD MILLER (1961*)

- Radical conceptionalist-perfectionist-minimalist
- Paintings in elaborate lacquer process with the most modern technology on aluminium or stainless steel
- Institutional solo exhibitions among others in the National Gallery Berlin, Kunsthalle Weishaupt, Ulm
- Represented in the collections of the Staatsgalerie and Art Museum Stuttgart, Louisiana Museum, Humlebaek, New Orleans Museum of Art, the Weishaupt Collections, Ritter and Schauwerk



6 small-format objects from Miller's most recent production. Open curves demonstrate the 3-dimensional character

GEROLD MILLER
TO 21, 2020
30 x 30 x 2 cm
lacquered aluminium

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GEROLD MILLER
TO 47, 2020
30 x 30 x 2 cm
lacquered aluminium

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GEROLD MILLER
TO 32, 2020
36,5 x 36,5 x 2,5 cm
lacquered aluminium

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GEROLD MILLER
TO 49, 2020
36,5 x 36,5 x 2,5 cm
lacquered aluminium

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GÜNTER FRUHTRUNK (1923 - 1982)

- 1965 Participation in the legendary exhibition "Responsive Eye", MoMA New York
- 1968 Participant at Documenta IV and the Venice Biennale
- 1993 Retrospective in the National Gallery, Berlin and the Bayerische Staatsgemäldesammlungen, Munich
- 2012 Retrospective in the Museum of Art Lichtenstein
- 2018 Catalog raisonné by the Günter Fruhtrunk Society, Hatje Cantz Publisher
- Management of the estate by the Walter Storms Gallery
- Scheduled solo exhibitions for the 100th birthday at the Lenbachhaus, Munich and Kunstmuseum, Bonn



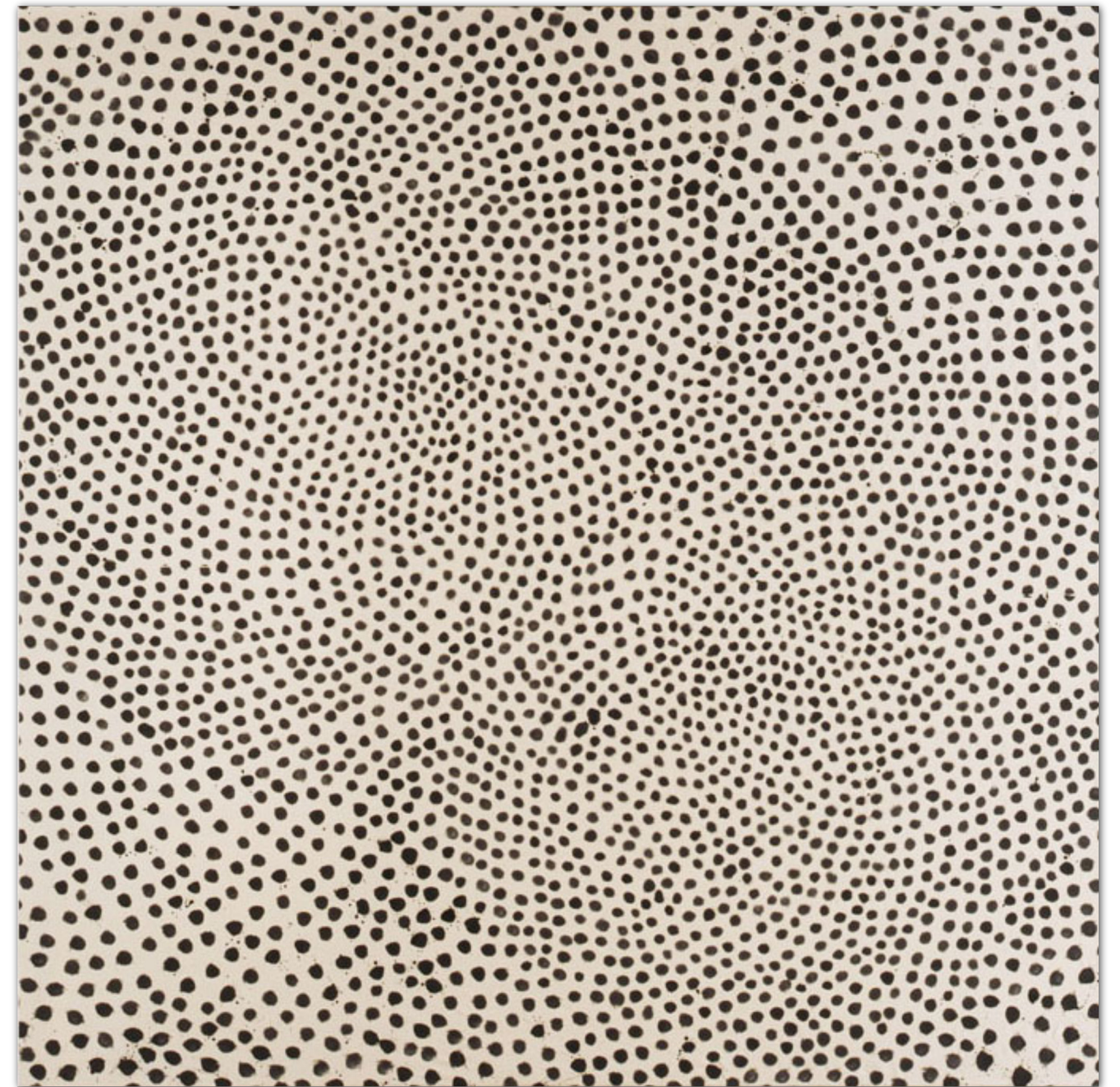
GÜNTER FRUHTRUNK
Ruhe vor Schwingung, 1976
Acrylic on canvas on pressboard
63 x 79 cm
WVZ 828 with estate stamp and certificate

A medium-sized format that is becoming increasingly rare on the art market in perfect condition, directly from the property of the artist's heirs

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GÜNTHER UECKER (1930*)

- World renowned artist and keystone of our Gallery since 1977
- 1988 in the Perestroika/Glasnost period first official museum exhibition of a western artist in the UdSSR
- 2014 ZERO, „Countdown to Tomorrow“, Guggenheim Museum, New York
- 2015 Retrospective, Kunstsammlung NRW, K20



GÜNTHER UECKER
Interferenzen, 2009,
graphite powder, glue on canvas
300 x 300 cm

*Shown for the first time in 2011 in our exhibition
"Geschriebene Bilder/Written Paintings" accompanied
by a book with the same title*

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MICHAEL WESELY (1963*)

- First exhibition "New York Verticals", 1995 at Walter Storms, photos taken with a Camera Obscura, which has a vertical cut instead of the round lens to the incidence of light.
- Pioneer of the technical development of the extreme „Long term photography“
- Since 1983 extensive portrait series with a 5-8 minutes shutter speed of friends and other artists
- The most famous architectural projects include Potsdamer Platz, Berlin and the 3-year long term photography of the renovation of the MoMA, New York (2002-2004) with 4 cameras from inside and outside
- MoMA solo exhibition 2006



MICHAEL WESELY
Stilleben, 2014 (Unique)
143 x 163 cm
C-Print, metal frame

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MICHAEL WESELY
Tulpen, 2018 (Unique)
143 x 163 cm
C-Print, metal frame

*Typical flower motive with
opulent and beautiful tulip bouquet,
7-day long term shutter speed*

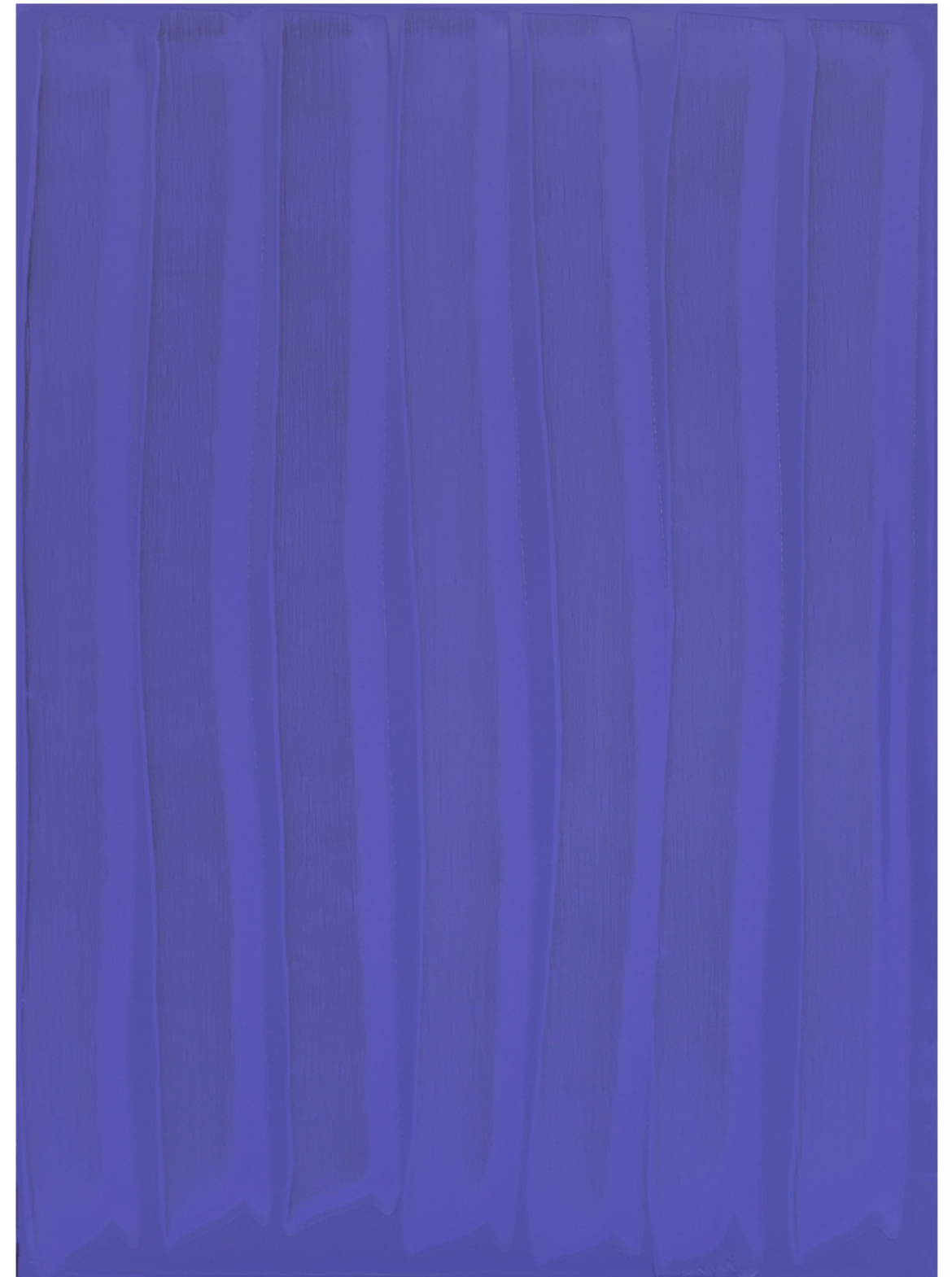
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PETER KRAUSKOPF (1966*)

- Independent and individual position in contemporary, non-figurative painting

Solo exhibitions

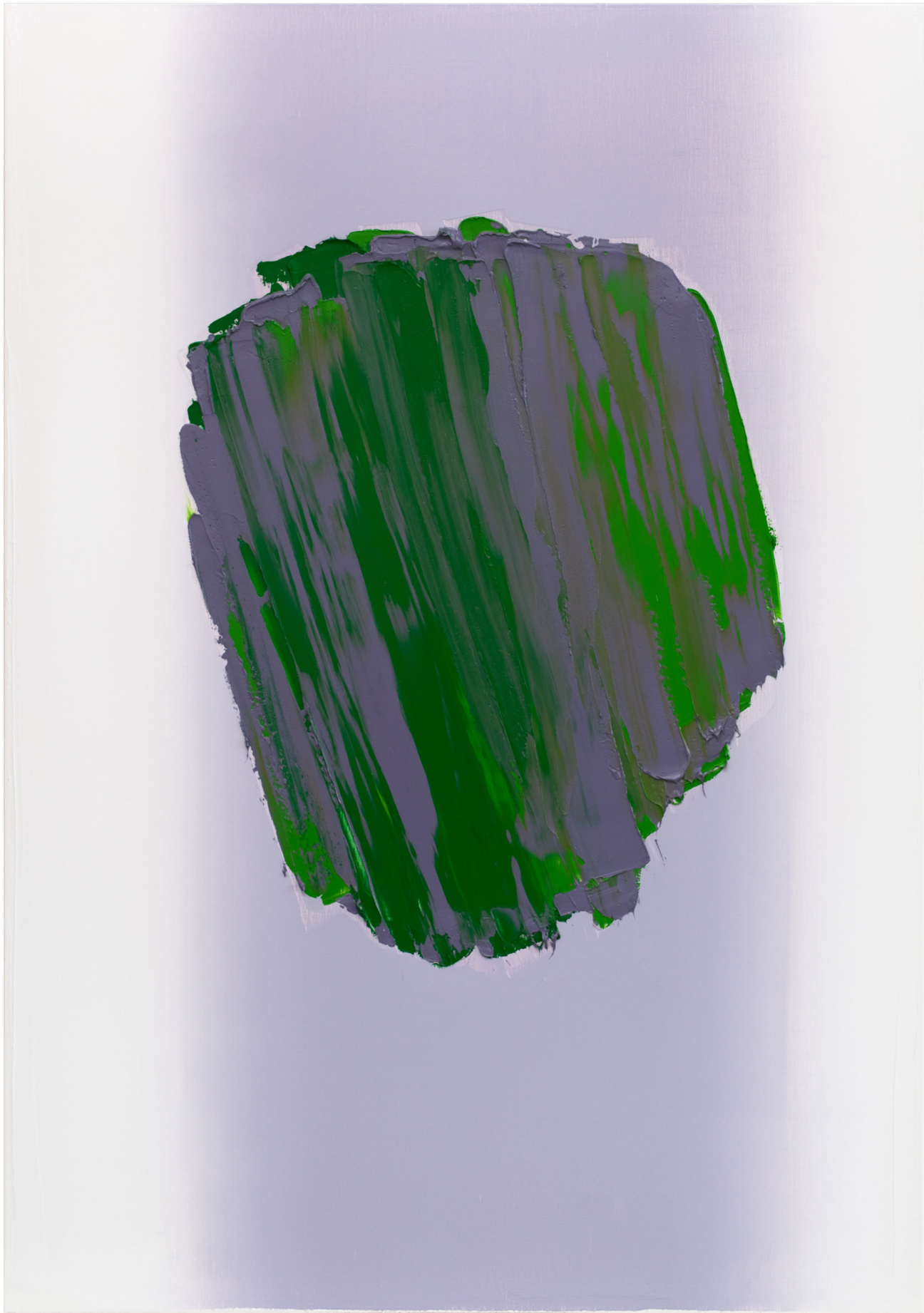
- 2012 Albertinum, Staatliche Kunstsammlung, Dresden
- 2014 Kunsthalle im Lipsiusbau, Dresden
- 2015 Falkenrot Prize, Künstlerhaus Bethanien, Berlin
- 2021 Kunsthalle Leipzig



*The newest painting by Peter Krauskopf
also 5 small formats*

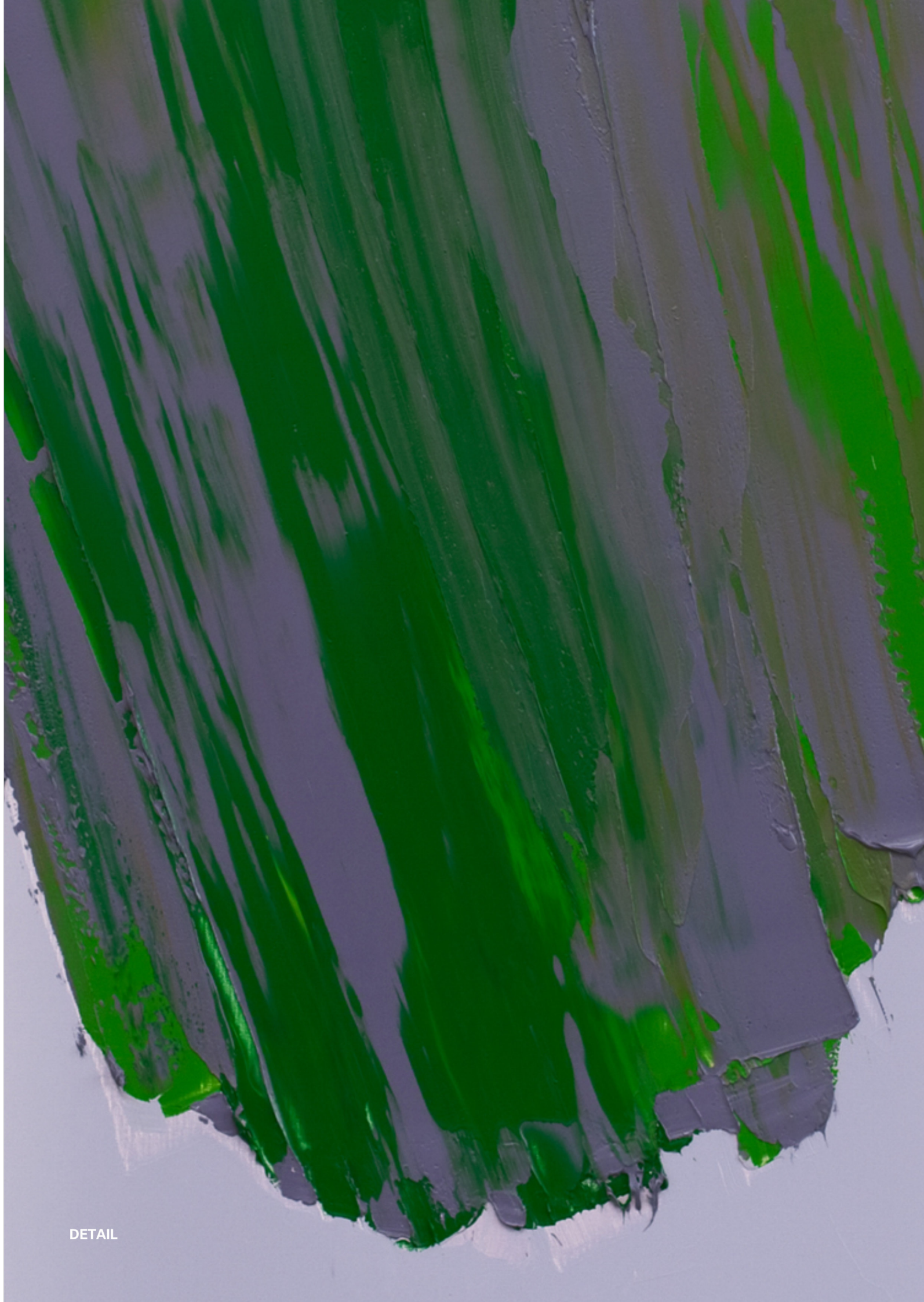
PETER KRAUSKOPF
Z, B 020920, 2020
140 x 100 cm
Oil on canvas

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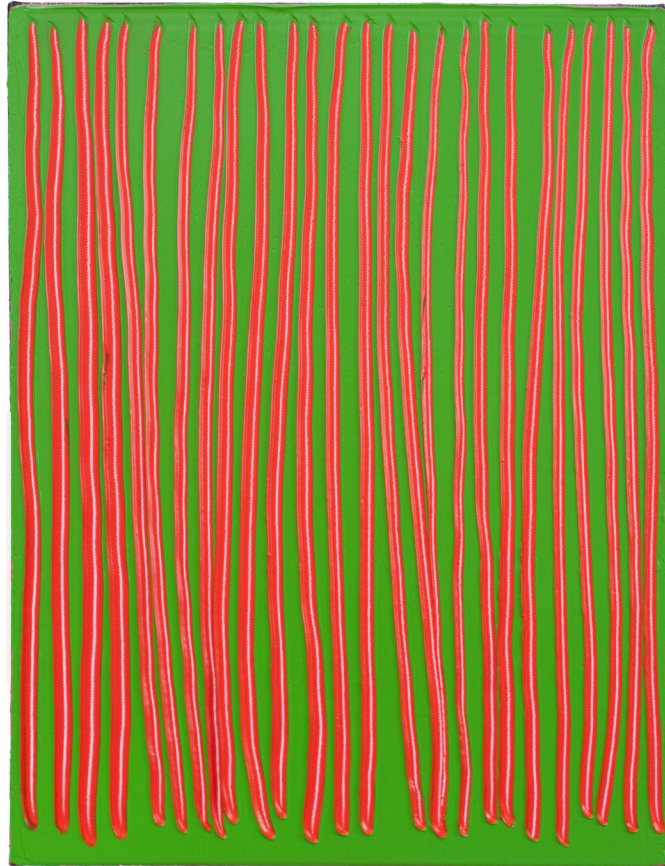


PETER KRAUSKOPF
KEIN TITEL, B101020, 2020
200 x 140 cm
Oil on canvas

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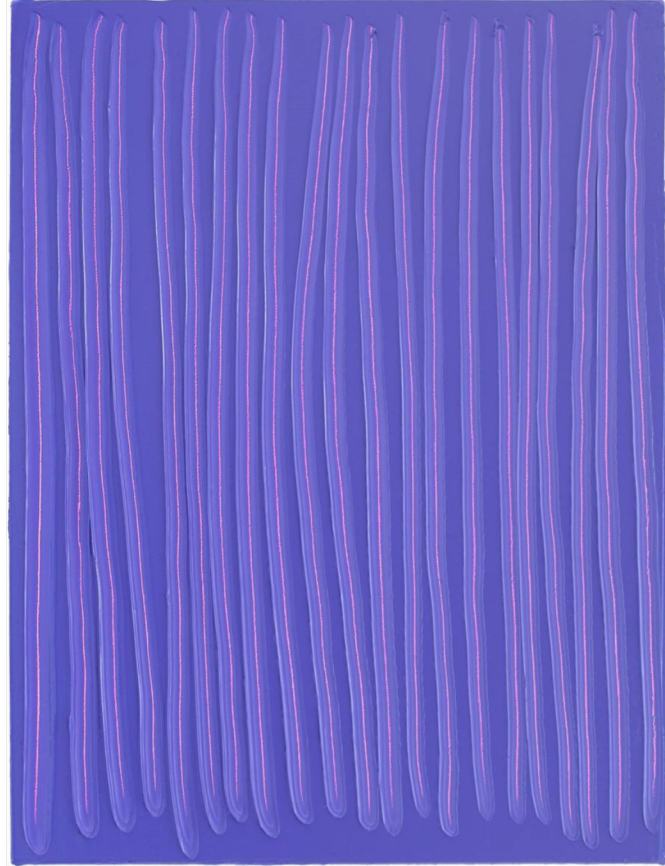


DETAIL



PETER KRAUSKOPF
Z, B 210920, 2020
56 x 42 cm
Oil on canvas

[ANFRAGE HIER KLICKEN](#)



PETER KRAUSKOPF
Z, B 210820, 2020
56 x 42 cm
Oil on canvas

[ANFRAGE HIER KLICKEN](#)



PETER KRAUSKOPF
L-Form Serie, B 041020, 2020
62 x 46 cm
Oil on canvas

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RAIMUND GIRKE (1930 - 2002)

- Concrete, analytical art, master of the color "white"
- 1977 Participant of the documenta VI, Kassel
- 1984 Radical Painting, Museum of Art, Williamstown
- Numerous museum exhibitions, e.g. 1996 "Zu Gast in of the Gemäldegalerie Neue Meister Dresden with Caspar David Friedrich"
- Most recently at Kolumba, Museum of the Archdiocese of Cologne
- Walter Storms Galerie manages the art property of Karin Girke



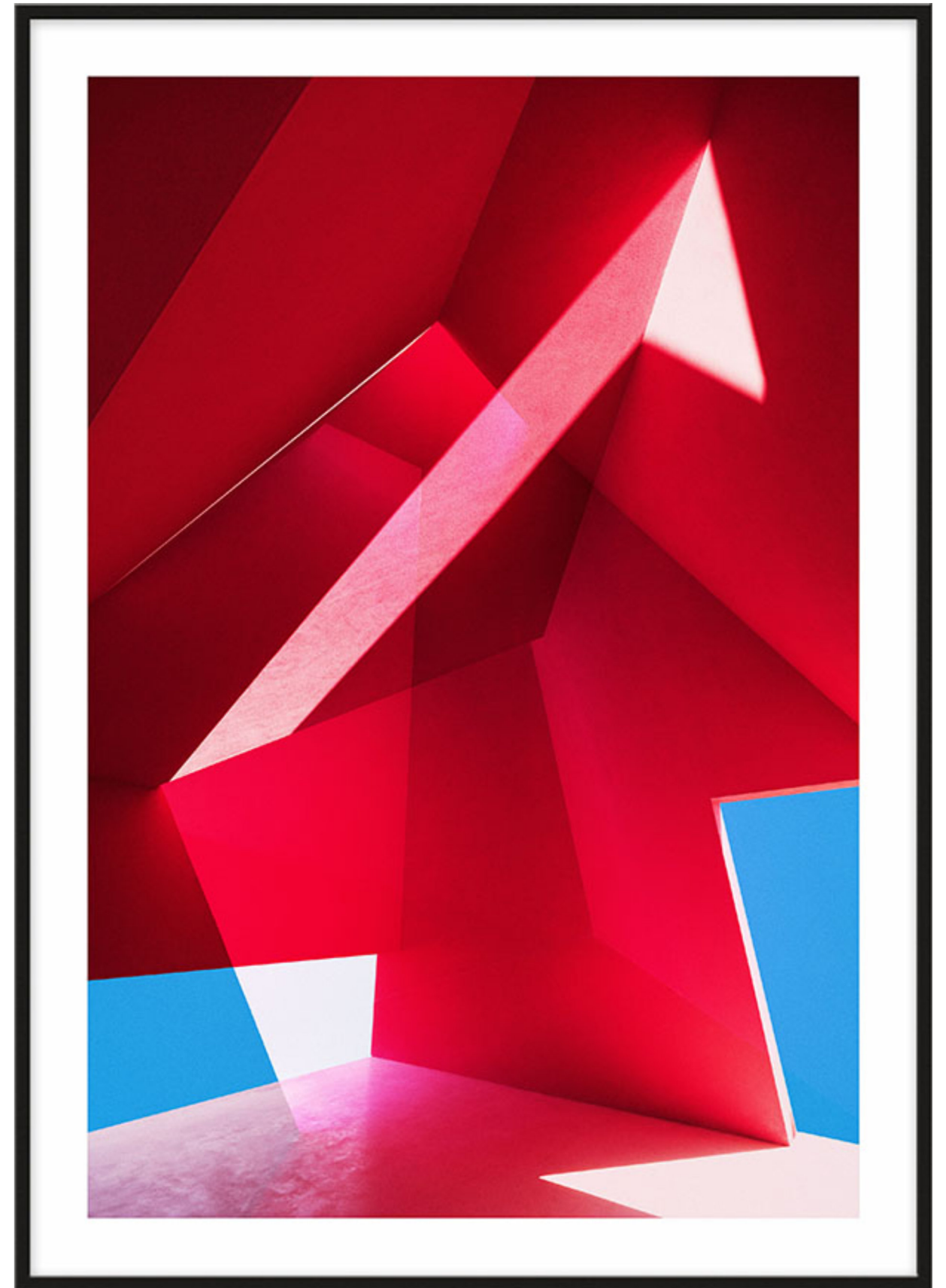
RAIMUND GIRKE
Weissgrenze, 1989
120 x 100 cm
Oil on canvas

Gift from the artist to his wife Karin

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ROLAND FISCHER (1958*)

- Significant photographic work group with portraits (Nuns/ Monks, Collective Portraits, Pool Portraits) and Architecture (athedrals / Castles, Facades, New Architectures).
- Numerous solo exhibitions in museums and Galleries
- In Munich Pinakothek der Moderne, 2003
- Currently in the Pin Auction on November 21, 2020



ROLAND FISCHER
House of Art, [FAT Architects], 2020
204 x 152cm, Edition of 5
C-Print/Diasec, framed

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RUPPRECHT GEIGER (1908 - 2009)

- Protagonist of non-objective post-war painting in Germany with a life's work around the topic "Red"
- 4-times participant at the documenta, Kassel
- 2002 German representative at the Biennale of Sao Paulo
- Numerous museum exhibitions in Tokyo, Paris and elsewhere, St. Petersburg
- Extensive donation to the Städtische Galerie in Lenbachhaus, Munich



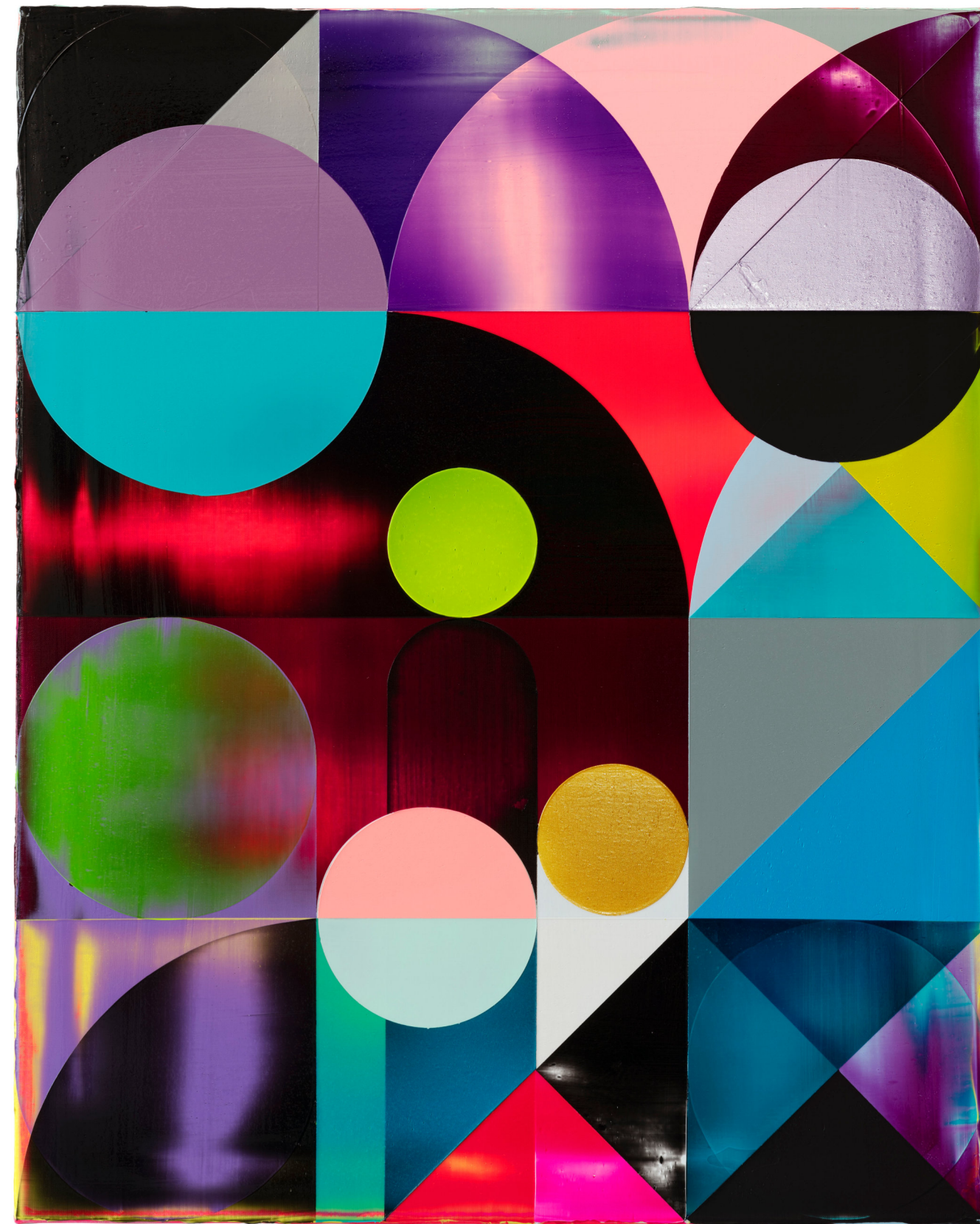
RUPPRECHT GEIGER
756-82, 1982. WV 725
80 x 100 cm
Acrylic on canvas

A late "shaped canvas"

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SHANNON FINLEY (1974*)

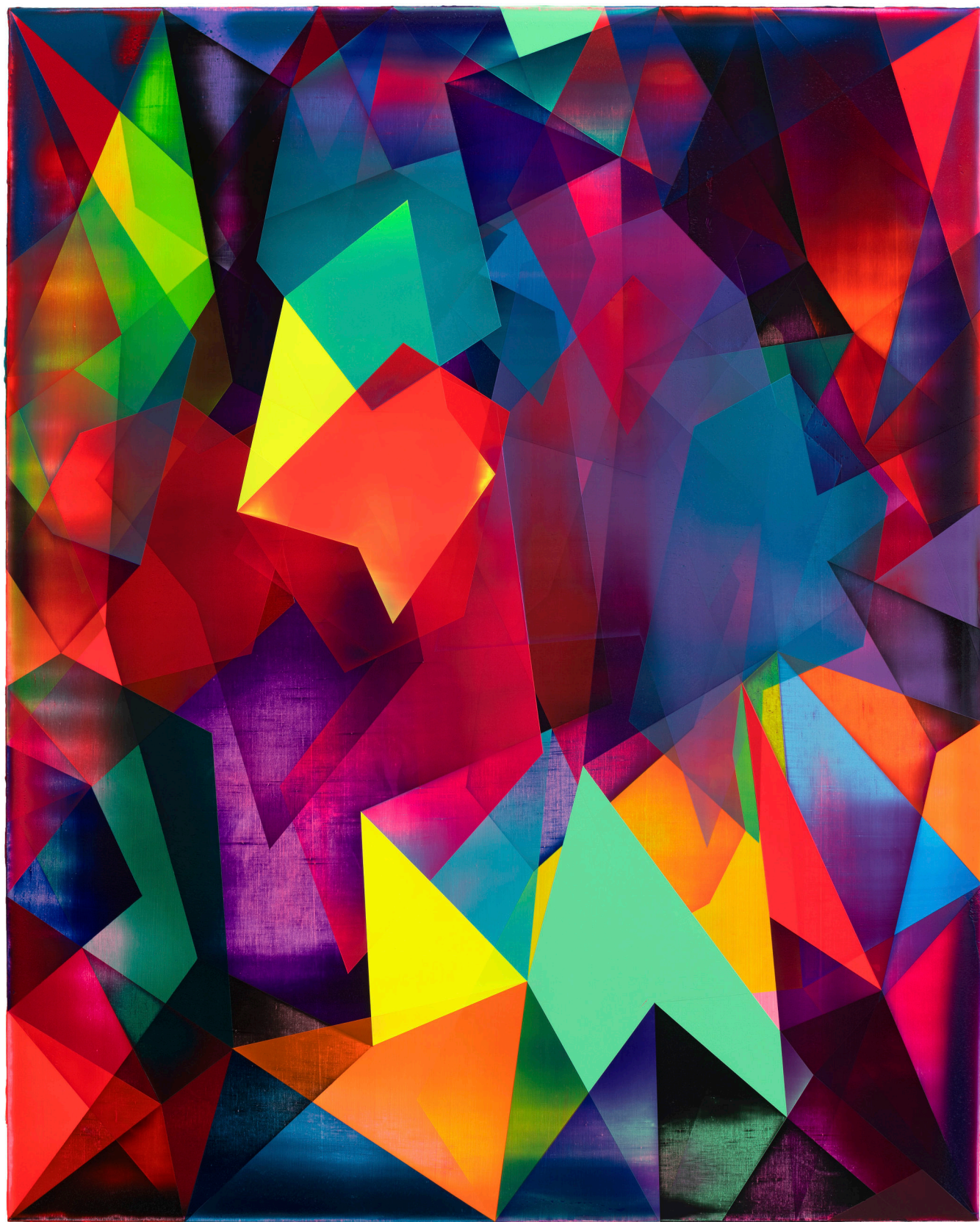
- Canadian artist living in Berlin with
- Gallery representations in New York, Los Angeles and San Francisco and numerous international participations in art fairs



SHANNON FINLEY
Untitled, 2020
75 x 60 cm
Acrylic on canvas

*This work is intended for Shannon Finleys solo
exhibition at Kunsthaus Kaufbeuren from January 30, 2021*

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SHANNON FINLEY
Untitled, 2020
200 x 160 cm
Acrylic on canvas

*Prismatic, crystalline structures,
like a flash in a kaleidoscope*

*This work is intended for
Shannon Finley's solo exhibition
at Kunsthaus Kaufbeuren from
January 30, 2021*

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DETAIL

STANISLAV KOLÍBAL (1925*)

- One of the most important artists of the Czech Postwar Avant-garde
- 1997, 2012, 2015 solo exhibitions in the National Gallery, Prague
- 2019 Biennale of Venice, representative of the Czech-Slovak Republics
- Represented among others in the collections of the Albertina, Vienna, at the Centre Pompidou and Musée d'Art Moderne, Paris, Guggenheim and Metropolitan Museum, New York, Tate Gallery, London

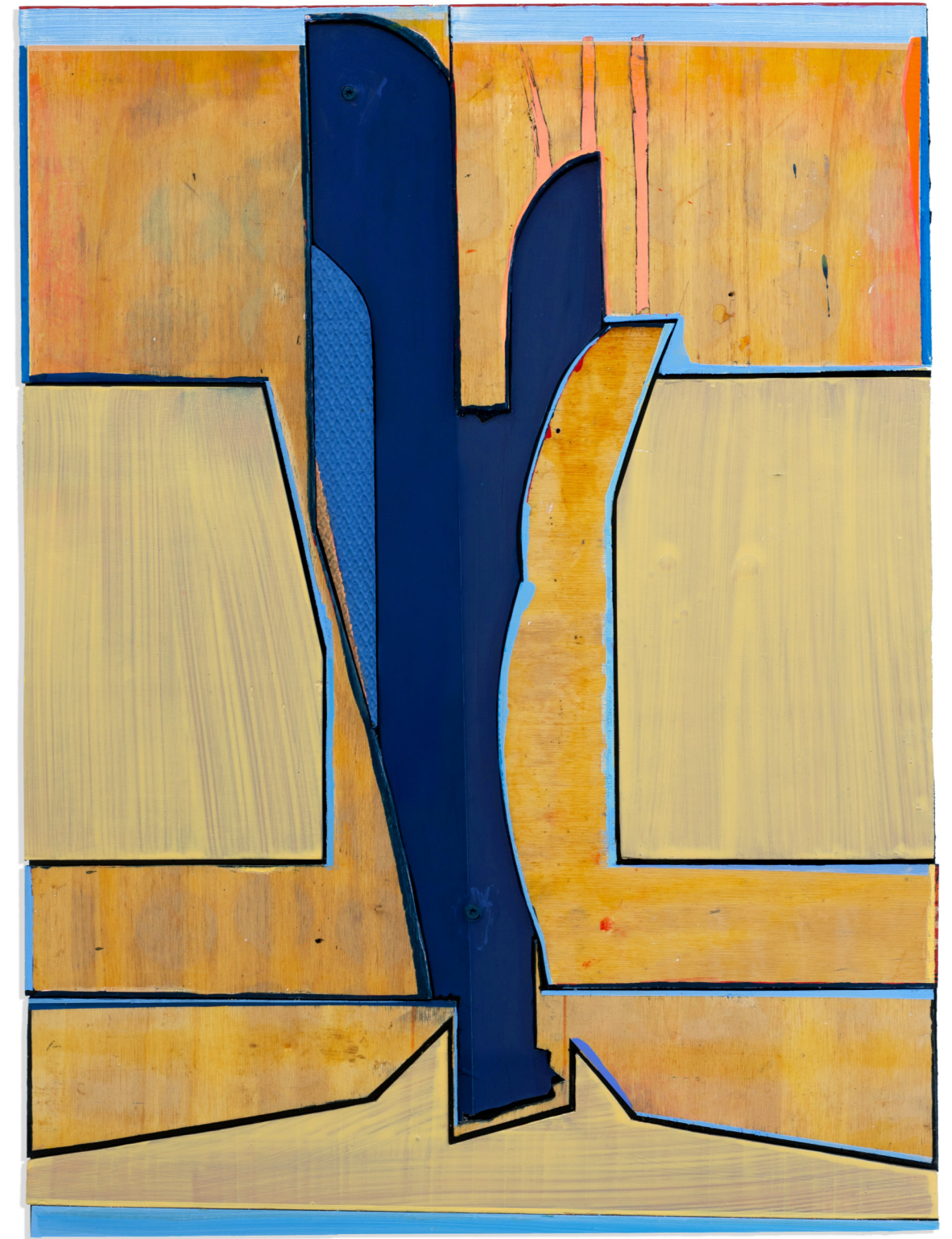


STANISLAV KOLÍBAL
Černý reliéf (schwarzes Relief), 2020
128 x 121 cm
Assemblage, wood

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TIM FREIWALD (1986*)

- Already during his studies, which he graduated as a master student of Thomas Scheibitz in 2014, he received numerous prizes and sponsorships
- 2018 - 2019 Scholarship Villa Concordia, Bamberg
- Career start with first exhibition at the Walter Storms Gallery, 2015
- 2020 extensive catalog of works by Hatje Cantz for the solo exhibition at the Kunsthalle Bremerhaven
- Representative work at the PIN auction, Pinakothek der Moderne, Munich, 2020

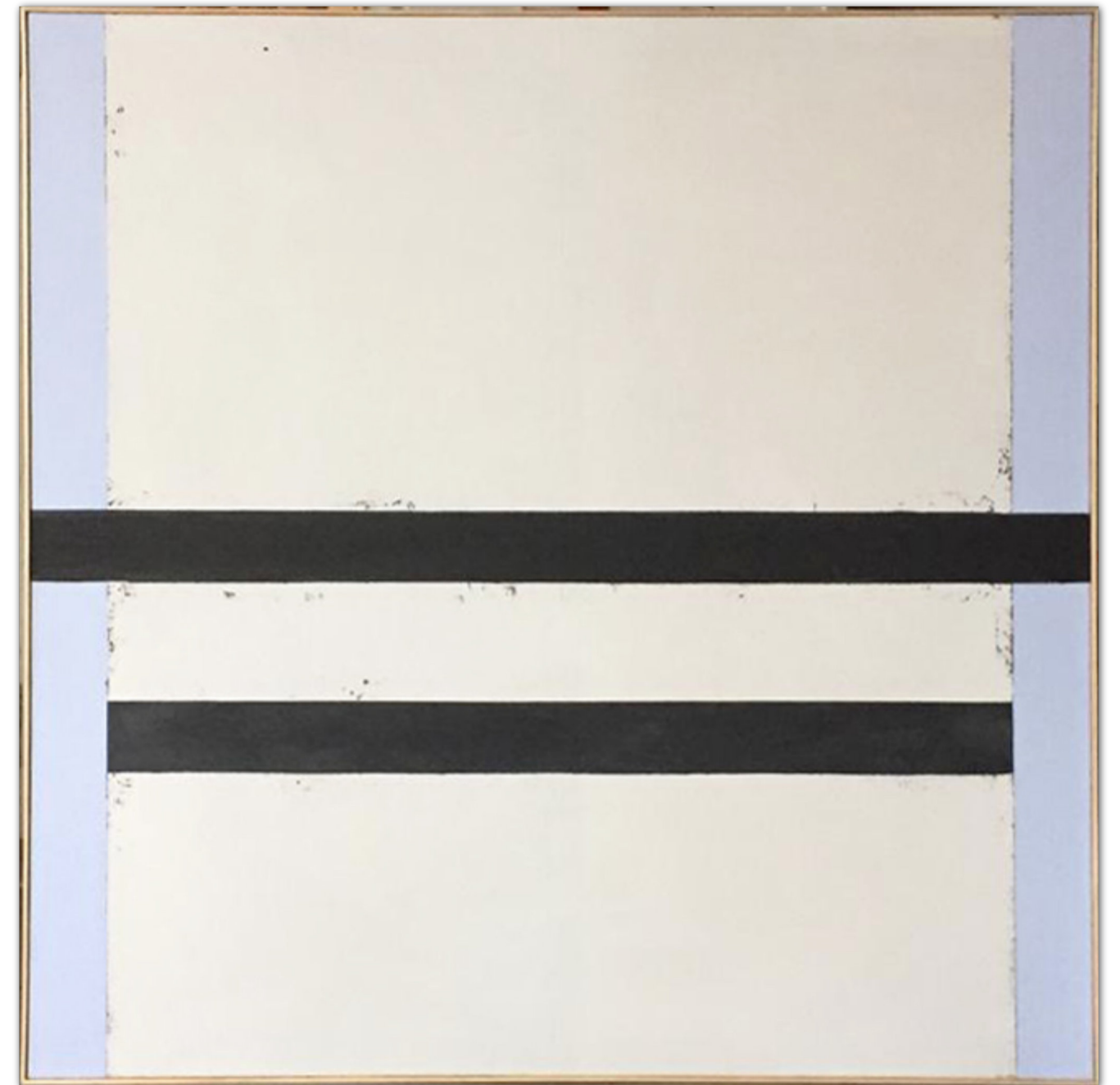


TIM FREIWALD
Plastic Cacti, 2019
67,5 x 50 cm
Chalk, pigment, glue, varnish
on wood and acrylic glass

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ULRICH ERBEN (1940*)

- One of the most prominent representatives of the „New Concrete Art“ (Max Imdahl)
- Participant documenta VI, 1977
- First exhibition in Munich 1975 in the gallery of Ingvild Goetz "art in progress"
- Last solo exhibitions in the museums, Wiesbaden, Küppersmühle, Duisburg, Josef Albers Museum, Bottrop



ULRICH ERBEN
Ohne Titel, 2017
Acrylic and pigment on canvas
130 x 130 cm

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Two months ago in the studio of Ulrich Erben in Düsseldorf



ALBERT HIEN
CARO JOST
GEROLD MILLER
GÜNTER FRUHTRUNK
GÜNTHER UECKER
MICHAEL WESELY
PETER KRAUSKOPF
RAIMUND GIRKE
ROLAND FISCHER
RUPPRECHT GEIGER
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